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ABSTRACT

Intended for people of all ages and with a history of successful use in schools, workshops, and prison, this book is a guide through a two-week plan of lessons to teach poetry writing. Each lesson builds on the one that came before, and all include poems. Following a preface, the 11 chapters are: (1) Basic Tools; (2) Extending the Metaphor; (3) Dramatic Irony; (4) Intimate Conversation; (5) The Senses and Memory; (6) Vivid Imagery; (7) Poems from Music; (8) Student Reading; (9) Formal Verse; (10) Catalog Poem; and (11) Editing Tips. An index of poets and an index of first lines and titles conclude the book. (SR)

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